

Sounds of the Pandemic

international online conference
december **16-17**, 2020



Conference Programme
(draft, Nov. 6, 2020)

ORGANIZERS

Università di Firenze, S.A.G.A.S. Department
Tempo Reale, Centro di Ricerca Produzione e Didattica Musicale

The conference is part of *Come suona la Toscana*, a triennial research project by Università di Firenze in the framework of the PRIN 2017 initiative “Heritage, Festivals, Archives. Music and performing practices of oral tradition in the XXI Century” funded by the Italian Ministry for University and Research (MIUR).

PROGRAMME COMMITTEE

Maurizio Agamennone

Antonella Di Cuonzo

Francesco Giomi

Daniele Palma

Ludovico Peroni

Giulia Sarno

VIRTUAL POSTERS

Virtual posters will be available online (on YouTube and on the conference website) from December 14 until the end of the conference.

A Facebook live stream of the contents is planned for December 14 and 15.

A discussion session will take place on December 17 on the conference platform.

Selected authors:

EMILIANO BATTISTINI (Università di Palermo), *Rimini Sound Map: fare comunità attraverso il suono*

ALEJANDRO CORNEJO MONTIBELLER (Indipendente - Perù), *Il silenzio della peste e il rumore di Sisifo*

ALESSANDRO DE CECCO, E. FAVRE, N. PERRET, S. DONNADIE (APNÉES – Association pour la Performance, l'Électroacoustique et les Expérimentations Sonores), *Itinérances sonore: an improvised urban performance challenging discante and listening*

GIUSEPPE GAVAZZA (AAU CRESSON – Grenoble), *Ascolto il tuo cuore, città. Audio testimonianze al tempo del COVID-19*

ANDREA GOZZI (Università di Firenze), *Your voice is not alone: l'esperienza dell'app Voices In a Bottle di Mezzo Forte*

WILLIAM EDMONDES (YEAH YOU), *Domestos: 88 Days of Renewal From Nothing*

DARIUSZ MAZUROWSKI (Polish Society for Electroacoustic Music), *Electroacoustic Music of the Pandemic: New Perspectives and Creative Web Projects*

KOJI NAGAHATA (Fukushima University), *Two Silent Springs Experienced in this Decade in Japan. Soundscapes Caused by the Nuclear Accidents and Soundscapes Caused by the Coronavirus Pandemic*

DANA REASON (Oregon State University), *Lephroflanglis: Signal for Help: Sonic Flares and Improvised Agency*

ANDRÉS TORRES (Universidad de Medellin – Colombia), *The Soundscape of Solidarity: An Audio-Walk in Times of the Pandemic*

SCOTT WHIDDON (Transylvania University - Lexington), Kevin Holm-Hudson (University of Kentucky), Jim Gleason (Eastern Kentucky University), *Archipelago: The Process of Making and Promoting an all Instrumental Record, in Support of a Nonprofit Organization, during Covid*

WEDNESDAY, DECEMBER 16

9 am

Conference opening and welcome notes

9.30 am

Keynote speech 1

10.15 am

S1 – Collecting Sounds of the Pandemic: Projects

VALERIA CAPUTO (Independent), SARA LENZI (sounDesign.info), *Resoconto dell'esperienza del progetto "The sound Outside, listening to the world at Covid19 time"*

ROBERTO NEULICHEDL (Forum Nazionale per l'Educazione Musicale), *Ecofonie*

MASSIMILIANO LOPEZ (Istituto Centrale per i Beni Sonori e Audiovisivi), FARAH POLATO, NICOLA ORIO (Università degli Studi di Padova), FRANCESCO LIOTARD (LYS – Locate Your Sound)
Suoni della realtà e nuove "fonti sonore": il ruolo attivo degli archivi fonografici

11.30 am

Coffee break

12.00 am

S2 – Listening to the Lockdown: Accounts

RENATA TAŃCZUK, ROBERT LOSIAK, SŁAWOMIR WIECZOREK (The Soundscape Research Studio, University of Wrocław), *The Soundscape of Wrocław in Lockdown. Research Report*

NAKSHATRA CHATTERJEE (Independent), SRIJITA BISWAS (Indian Institute of Science Education and Research - Bhopal), *Listening to the Hustle and the Hush: Urban Sound in the Time of Pandemic*

ALESSANDRO GREPPI, DIANE SCHUH (Université Paris 8 Saint-Denis), *Fenêtres et balcons: documenter les nouveaux milieux sonores des luttes pendant le confinement*

ALESSANDRA CALANCHI, MARIO CORSI, JAN MARTEN IVO KLAVER, MASSIMO RUSSO (Università degli Studi di Urbino), *Torricini sonori. Echi dal lockdown nella città-campus*

1.30 pm

Lunch break

2.30 pm

S3 – Deconstructing the Sounds of the Pandemic: Reflections 1

DOMINIKA MORAVČÍKOVÁ (Institute of Musicology, Charles University – Prague), *Sounding Out the Quarantine: Public and Private Sound Regimes during the Pandemic*

HÉCTOR CAVALLARO (Université Paris 8 Saint-Denis), *L'arbre fait du bruit quand il tombe: réflexions autour d'un paradoxe sonore à l'ère pandémique*

THEODOROS LOTIS (Department of Music Studies, Ionian University - Corfu), *What a Blackbird Has Told Me. Latent Acoustic Memory in the Times of Covid-19*

3.45 pm

Keynote speech 2

4.30 pm

Coffee break

5.00 pm

S4 – Deconstructing the Sounds of the Pandemic: Reflections 2

MICHAËL SPANU (Universidad Nacional Autónoma de México), *No more shows? Searching for the heritage value of YouTube live music videos in pre-pandemic Montreal*

ESTEBAN BUCH (EHESS, Paris), *Covid-19 Beethoven-2020*

JAMES DEAVILLE (Carleton University – Canada), *Colonizing the Coronavirus in China: Quarantine, Media Representation, and the Sounds of Neoliberal Biopolitics*

EMÍLIA BARNA, ÁGNES PATAKFALVI-CZIRJÁK (Budapest University of Technology and Economics), *“Let’s stick together in this time of peril, and let common sense prevail”: The mainstreaming of populism through government-supported Hungarian lockdown music videos*

THURSDAY, 17TH DECEMBER

9.30 am

Keynote speech 3

10.15 am

S5 – Music Making in Times of Pandemic: Investigations 1

ALESSANDRO BRATUS, ALESSANDRO CALIANDRO, FLAVIO ANTONIO CERAVOLO, FULVIA CARUSO,
MICHELA GARDA (Università di Pavia), Panel: *La performance musicale prima, durante e dopo
l'emergenza: scenari, analisi, prospettive*

11.30 am

Coffee Break

12.00 am

S6 – Music Making in Times of Pandemic: Investigations 2

FRANCESCA CIREDU (Università Roma Tor Vergata) *L'esperienza live ai tempi della pandemia*
GIACOMO BOTTÀ (University of Helsinki), *Renegotiating the Helsinki Night through Underground Parties*
LUCA BEFERA (Università di Pavia), *Redefining Musical Practices in the Virtual Reality Video Game Genesis*

1.15 pm

Lunch break

2.30 pm

S7 – Music Making in Times of Pandemic: Investigations 3

IGNAZIO MACCHIARELLA (Università di Cagliari), *Polifonie virtuali*
MARCO LUTZU (Università di Cagliari), *Gòcius po su virus: nuove creatività pandemiche nella Sardegna
meridionale*
DELIA DATTILO (Università di Cagliari), *“Come Sing Along”?: scenari e figure nell'interazione virtuale dei Sacred
Harp Singers*

DANIEL MARGOLIES (Virginia Wesleyan University), J. A. STURB (University of Texas - Austin),
*#QuédateEnCasa y Huapango! Diasporic Community and Musical Wellbeing in Streamed Live Performances
of Musica Huasteca*

4.00 pm

S8 – Music Making in Times of Pandemic: Investigations 4

MARK THORLEY (Coventry University), *The Global Pandemic as a Catalyst for Remotivity*

PIETRO FRIGATO (Indipendente), VLATKO KUČAN (Hochschule für Musik und Theater - Hamburg),
Diaries of a Q – Collective online improvisation during the SARS-CoV-2 pandemic

MARCEL ZAES (Brown University), *#otherbeats: Deviant and Resistant Time Grids of the Pandemic*

5.15 pm

Coffee Break

5.45 pm

Final Remarks and Discussion

8.00 pm

Virtual Posters Discussion